

## **Borders areas**

Michela Pozzi is an artist from San Marino whose favourite media are photography and videoart. The works shown in Zones and borders investigate the relationship that elapses between human beings and existence's limits. Starting from the physical denomination of these limits, the artist lets the observer peek in a non-place in which border's concreteness, underlying its definition, disappears so positively that its semantic frailty shows.

The border, the imaginary boundary that divides and estranges two sections of an area – meant as the bidimensional extent of a space, once shown and explained negates itself. From Michela Pozzi's artworks surface both specific places, whose border is imposed at the view from the structure of the shooting, and the relationship between the individual and the space she's in, contextualised from the logic construction that premise the work itself. The mise-en-scene immortalized, even depicting an action, assumes a lot of actions, prerequisites of the shooting, with which the artist gets hold of the space, defines it due to her priorities, lets it pose. Doing this way, Michela Pozzi imposes a new border, meant as an ideal limit, that extracts and abstracts the place from its usual placement, lets it be viewable and usable out of its context and newly contextualizes it, first in the shooting, than in the exhibition place. In this sense, right before the place and the stage, to be shown is the faintness of the border. Moving over a non-existent-but-recognized-by-law spatial limit, the border between Italy and San Marino, Michela Pozzi tracks down and re-draws out its line. Armed of a ploughshare she imposes on the earth the knowledge of the border, making it real and viewable as a scar, as the only and indissoluble identity of the place. Elsewhere she investigates a place until she finds its border using the transmission of radio air. Once found it out she inhabits it and, inflicting a minimal construction in it, she lives it until she becomes part of it, until she typifies it.

The human being in its more concrete expression, the body, lives through its senses the borders that separate it from the world. From time immemorial, even acting along the social instinct that made him put up families, communities and nations, the human being entrusted the recognizing of a social group to a border: kindreds, ties, places. The notion of border is so deeply-rooted in the existence of human beings to be took for granted. But, on the opposite, the urge for knowledge, as much deeply-rooted, induces and compels to visualize and question these borders. To cross them. To erase them.

Due to this urge Michela Pozzi's poetry arises, her ability sets back her identity in every artwork, showing it as a continuous search and claim of existence. The fragments of reality extracted by her objectives become sensible realities on their own, outwardly untraceable but still in keeping with the individual experience of the observer and, consequently, recognizable and mnemonically sharable.

**Antonio Senatore**